

READERSHIP 50,000 NATIONWIDE—1550 HOWARD ST., SAN FRANCISCO, CALIF.—(415) 861-5019—12-5PM

# "MARCUS WELBY" ANTI-GAY?

## Gays Protest TV Show

A forthcoming episode of the television series *Marcus Welby, M.D.* that deals with the sexual molestation of a 14-year old boy by one of his teachers has been rejected for broadcast by three ABC-TV stations, largely as a result of a coordinated national campaign by homosexual rights groups.

Four regular advertisers have also withdrawn from that episode. They are Bayer asperin, Listerine, Gallo wine and Ralston Purina.

Bruce Voeller, Executive Director of the National Gay Task Force, said the concern of the homosexual rights organizations was chiefly that "the take-home message of the program was that the rape was a homosexual one," since both the teacher and the pupil are male.

He said it was feared that this would reinforce old myths about homosexuals and plays upon the apprehensions of parents, at a time when homosexual rights legislation is pending in the Congress and about 20 cities.

"We feel the program will definitely have a chilling effect on legislation which would protect gays from discrimination in employment and housing," Voeller said.

Although two of the largest affiliates, WPVI-TV in Philadelphia and WCVB in Boston, were among those rejecting the program, ABC-TV will carry the episode October 8, as scheduled, a network spokesman said.

The third station to cancel,

KATC in Lafayette, La. probably acted more from concern with the subject matter than with the alleged injustice to homosexuals, the spokesman added.

Voeller noted that homosexual-rights organizations in a number of other large cities, with support from clergymen and psychiatrists, were still attempting to persuade their local ABC stations to keep the show off the air.

According to Voeller, some of the most reliable studies of sex offenses against children, including those published by the Kinsey Institute and the American Humane Society, have found that child molestation is almost exclusively heterosexual.

ABC executives maintained that the *Marcus Welby* episode does not deal with a homosexual teacher but with a *pedophile*, one who has erotic desires toward children. They noted that on several occasions in the program the point is made that the teacher is not homosexual.

The homosexual rights organizations contend, however, the disclaimers do not mitigate the clear homosexual implication in the situation of a male adult attacking a male child.

**Note:** Although the above named ABC affiliate stations have cancelled, the vast number of people in America will unfortunately see the show. Markets such as St. Louis, Chicago, Los Angeles, Dallas, Atlanta, Houston, Minneapolis, Cleveland, Washington, Baltimore, New Orleans and Kansas City have for sure ruled that they will

(continued)

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(Part 2)  
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Paul-Francis Hartmann

GOLDEN AGE OF QUEENS - Part 3  
by  
Toto Le Grand

THE GREAT LINDA GERARD  
by  
Rick Nielsen

A NEW COLUMN: MILK FORUM  
by  
Harvey Milk

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Next Issue Out Wed. Oct. 16th

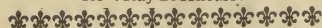
air the show.

Here in the Bay Area, Mr. Robert Hofsefeldt of ABC in San Jose, KNTV Channel 11, which is seen clearly in San Francisco-Oakland, has viewed the show and told us here that he will most definitely show the *Outrage*, that he saw nothing wrong with it. Bob Hofsefeldt shows very little understanding about such shows, it is most obvious.

In San Francisco, Monday Sept. 30, a private showing of the *Outrage* has been held by Russ Coughlin, general manager of KGO-TV and several "In-People", with the result being that Channel 7, ABC San Francisco will show the *Welby* show on October 8, at 10 PM.

I spoke with Coughlin concerning the show, and he said that he viewed it carefully, and has made the decision it will be shown. He said he did not find it objectionable. He said "That's show biz," concerning our picket at 11 AM.

Rev. Ray Broshears.



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# COMMUNITY NEWS

## Castro - Police - LIFE to Sponsor Community Relations Meeting Dance

If you were pleased or displeased with what took place at last month's *Castro Police Community Relations Meeting* under the Chairmanship of Thomas Edwards, you can voice it by attending the upcoming meeting on Wednesday, October 9th at 8 p.m... same place. Nomination for officers will take place at that time. It is also possible that the Chairperson might call for actual elections at that time, if he sees fit.

At this time we are informed that one other name will be placed for nomination to the position of Chairperson: Ernie Aster, manager of Cliff's, who is straight, and has won respect of many gays and straights in the Castro area.

**Don't Forget:** Recreation Building...  
Collingwood & 18th...8 pm...Wed. the  
9th October.

## Castro 14 to the Jury on Monday.

The case of the *Castro 14* goes to trial on Monday, Oct. 7th at 9 a.m. The case will be heard at the Hall of Justice, Department 15. We urge a show of solidarity and a show of strength. Your presence is needed.

Mr. Robert Dixon, President of the newly incorporated organization, *Love In Friendship & Education*, announced plans for a gala Oct. Benefit Dance. The group that was founded in June of this year, will be raising funds for an annual continuing medical scholarship (The Sharon Dixon Scholarship) to help defray expenses, books, tuition, to a pre-med student to attend either Stanford or Howard University, then returning to University of California, at Davis Medical Center, here in Sacramento, to help in fighting Sickle Cell Anemia.

**LIFE's** first fund raiser, under the direction of Maurice Robertson, will be a benefit dance at Mr. Boston's, 4217 Stockton Blvd., this Sunday Oct. 6th, 6 pm...with music by Black Gold. A donation of \$2.00 will be asked at the door. Plans also include a Gala Halloween Dance for teenagers and a Turkey Gobble in Nov. For further information, call 422-0306 or 392-3532

## In Sacramento

The *American River Beach* area, where Sacramento's finest are posing and waiting for you to make a pass. It seems the Sacramento Police Dept. have nothing better to do than wait around in cut-offs and tight fitting levis and cruise un-suspecting gays; then if you stop and say hello, it's off to the county jail - charged with molesting a poor defenseless police officer.

## S.I.R. TO SPONSOR CANDIDATE (POLITICAL) NIGHT

A no-host cocktail party for political candidates seeking election on November 5, 1974, will be sponsored by **The Society for Individual Rights** on Wednesday, October 9, 1974, from 6:00 until 8:00 pm at **The Phoenix**, 1035 Post Street. Candidates from all political parties appearing on the local ballot have been invited. The format for the evening will be informal in order to allow candidates to meet the public, answer questions and exchange views on a one-to-one basis. Members of the *Gay Community* are urged to attend and support the event.

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## October's bright gay weather

Just as the gay social season accelerates in October, we find that the number of excellent first-run hardcore gay films increases also. So here they are—an Autumn harvest of new coming attractions all so good that members won't want to miss a single weekly program! Note that we are repeating the popular live Seminar which was so well received recently!

October 3-9—Seven Days

NEW FALCON FEATURE

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Plus 3 new loops from GOLDEN BOYS Films

Total Treatment  
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Museum Piece



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Added NEW Films:

JUNIOR LEAGUERS  
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Seven Days Starting Oct. 17

JEAN CARDIN (the French Canadian) does it  
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BIG, HOT AND HORNY

ADDED: Boy on the Run by Pat Rocco; two from  
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COMING SOON: Wakefield Poole's brand new 3-part  
film, MOVING. Includes Casey Donovan in HOUSE  
FOR SALE; Peter Fisk in APARTMENT FOR RENT  
and Jean Cardin in ROOM TO LET. Super great!

CINEMATTACHINE is not a public cinema, but a project of the Mattachine Society  
and its Seven Committee, a private club for men. YOU MAY JOIN—\$3 per year, \$2  
for 6 months, plus \$3 each time you come to the club. Also: TV lounge, Music room,  
Organized group travel

## Seven Committee

Open NOON to MIDNITE daily • Films continuous from 3 p.m.

# Milk Forum by Harvey Milk

In about one month there will be a statewide election. The people of California who bother to go out and vote will be electing a new governor for the next four (maybe eight) years. Based upon the excitement of the campaign, most people don't seem to care. To many of the would-be voters, it does not seem to matter which of the candidates gets the office. In the San Francisco area we have several local

elections which appear to be no contests. The sum is that many people are not going to spend time to vote. That's their choice and right. Yet, by so doing, the people of the state of California who do not bother to go out and vote may re-elect an Attorney General by the name of Younger. Therein lies the catch.

Younger wants to put you in jail for smoking grass. Younger wants to put you in jail for having sex with a consenting adult. Younger wants to put you in jail for reading dirty books. Younger probably wants to just put you in jail. He comes from the same mold that former U.S. Attorney General John Mitchell came from.

The only thing he lacks from being another Mitchell is that he has no Martha. Otherwise, he is no better than Mitchell and the rest of the Nixon gang. (Strange that Nixon had his Mitchell...Reagan has his Younger... and Alioto has his Ferdon. All are Executives who preach law 'n order and have Victorian's as their AG's... only thing is that so few of them practice anything but their own laws and their own orders.)

**Bill Norris - for Gay Rights**

Back to Younger. If he is

re-elected, we will still see the same philosophy coming out of the state capital that considers the so-called *crimeless* crimes as serious attempts to overthrow the government. The re-election of *Evil* Younger will be a reaffirmation of his views. The jails will remain full due to his election. Running against him is a man named William Norris. Where does Norris stand? At a meeting with several gays a few months, Norris said that if he is called upon to bring to trial anyone accused of having sex with a consenting adult, he would not trial the case and thus he could force the state of California to hire outside lawyers. That means that the State would not have the power, the authority, or the strength of an Attorney General's Office in fighting the case. It would be undermining the law from within. It is a bold stand for an Attorney General to refuse to handle a case. It is the same as saying that he, the Attorney General, regards the law to be wrong.

Given the choice: Younger vs. Norris...I can not see how any gay person, how anyone who smokes grass, how anyone who gambles, etc. would not be determined to go out and vote for Norris. If there were no other state or local races that interest you...the state-wide race for Attorney General has to, for if you are gay you have it in your own self interest to vote for a man who wants to toss out the sex laws as they now stand. If no other race interests you, you owe it to yourself to march to the voting booth...vote for Norris...and march out again.

Younger, like Mitchell, must not be allowed to have his say any longer.

## Time Well Spent.

It takes time to register to vote. It takes time to stand in line to vote. The total time may be only a few minutes or it may take an hour. Think of how much time each year thousands spend time in jail for having sex with consenting adults, for smoking grass or for obstructing sidewalks.

The last day to register to vote is Sunday, Oct. 6th. The last day to register to vote at City Hall is Friday, the 4th. Castro Camera, among other places, will be open on the 5th and there will be deputy registrars there every day until then. If you don't register, you can't vote. If you don't vote, a friend of yours' might just get caught and go to jail. It will be too late to complain then.

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COCKTAILS: 4:30 P.M.

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Advance sale ticket holders  
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# RESORTS

by  
**BOB ROSS**



## RENO

Looking for a pleasant diversion? Then try **DAVE's V.I.P.** in Reno. This charming place offers just about a little of everything. A good motel with clean rooms and color T.V. A very nice bar with friendly bartenders and

customers who are pleased to make new acquaintances and friends. On top of all this, there is a delightful new sauna, hot whirlpool bath and a full sized pool for your pleasure.

The pool area is soon to be covered for the winter months, so that you can use all these facilities year round. The rooms inside the pool



Photo by Ruben

compound are being converted into temporary rooms/cubicles until the new bath house (on top of the bar) is completed.

The bar/motel is located approximately 10 minutes from the heart of downtown Reno. If you go up by any other form of transportation besides your own car, the cabs are very reasonable. Going downtown is easier as there are many people willing to give you a lift. Also, we would like to take a moment and compliment the help here at **Dave's**, from the motel people to all the bar help; you won't find more courteous or pleasant help, all trying to make your visit a pleasant one. Reservations are recommended. Call **Dave's** at (702) 322-4403 or write them at **Dave's Westside Motel**, 3001 W. Fourth St., Reno, Nevada, 89501. Also in Reno for your pleasure are two other bars. On the way to **Dave's** on W. Fourth is a friendly little lounge called the **Trapp Lounge**. Drop in and say hello. Downtown in the heart of Reno, on W. Commercial, another nice bar called **The Jade Room**; stop by and say hello to Pearl.



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Love,

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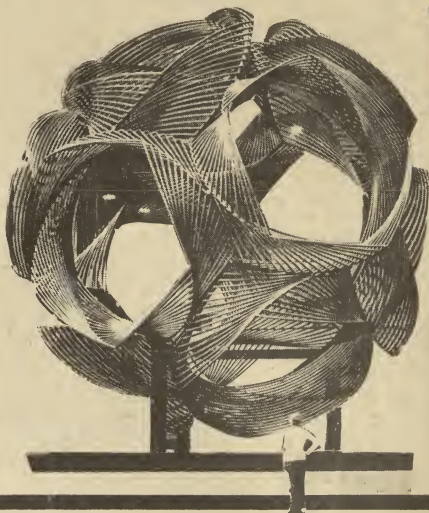
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No one under 21 admitted.

Open to the public for the first time.



# THE ARENA

By Paul Walliker

As I was awakened once again to the pre-dawn of a Sunday morn, I thought: "How do the Examiner-Chronicle drivers manage to violate stop signs, noise abatement laws, public safety codes, and the rights of those, they so fearlessly come out to a dangerous intersection (19th & Castro) to deliver the news to!

How can these fearless drivers face such a hazardous task? How can they come to a neighborhood inhabited by a uniform loving police community relations chairman and flagrantly ignore the laws? Most of all, I wondered why these drivers are bypassed by the intensive (at the moment) police surveillance of the Eureka Valley?

These questions I could not answer, as I was about to drift back to sleep, only to be reawakened by the same horrendous noise.

Ah, for naught, it must be that like tawdry others, they suddenly

realized that *Haight-Ashbury '74'* is a place justified of such action. Opinions of Castro as Haigh-Ashbury are a bit late, I surmised. Just last night I saw 2 late model Rolls-Royces, 3 - 450SL's, 6 other classic or near new Mercedes, 2 recent Corvettes, a Jensen interceptor, 6-260 or 240Z's, a classic Bentley, and ever so innumerable fine vehicles. Indeed, no necessary indication of the people thereof possessed. (Not a bad parking group for Union Street it seemed.) Those outrageous bars I've for so long heard about and patronized had their usual fantastic to medicore inhabitants. (Yes, they were gay - I don't normally cruise straights.) It was not at all like the days of a year and a half ago when uptight-straightish Walliker found little to look at in *Toad Hall*, *The Sun*, et al. Ner' was it like the neighborhood I would not have lived within one block of the bars a year and a half ago! It is the neighborhood I do live in, within one block of the bars and feel safer than living on *safe*, but far from ripoff proof, Corbett.

Unlike those who find this a late but far too late view of Castro as a growing *Haight*, I find it a place where restaurants of nice calibre, quaint shops, forward idea and upward

mobility people, uplifted buildings of both business and residential purposes are finding a better place to be, and be built.

There goes another one of those Chron-Exam trucks thru a 4-way stop at a speed estimated (conservatively) to be thirty-five.)

The situation in Castro has cleansed itself very effectively the past year. The drug addict I caught in my apartment on Corbett last September is no longer typical of those who, at anytime, populate my favorite street, as they might have been then. (I might add - it took the patrol car over twenty minutes to reach my apartment at that time from 29th & Dolores, at one thirty pm with my call of "Burglary in Progress" recorded.)

Not until the recent *Labor Day* *fracas* have I noticed *farout* numbers arriving in cabs from other parts of the city to see the action. Not until the recent affair, have the straights found a place so conducive to come and attack a bar's bartenders, as they get in the car to go home. Even in the end, the D.A. advised those ruffed up by the *Fag-beaters* that since *what kinda place is that?* - possibly, just possibly, no charges should be filed against the assailants.

If this is faddish third world rhetoric, then I assume the fantasies of one home, at sleep by ten o'clock at night, to be a more honest picture of the situation. I assume that truck running thru the intersection, not to be in danger of the public safety. I assume victimless crime to be the all important statistic to those in blue.

I don't object to the sounds of people alighting by day, the diesel busses roaring up my hill while I attempt to sleep, the screaming children under my bedroom window, my neighbors making the sounds of

Third and  
Fourth in a  
series of Four

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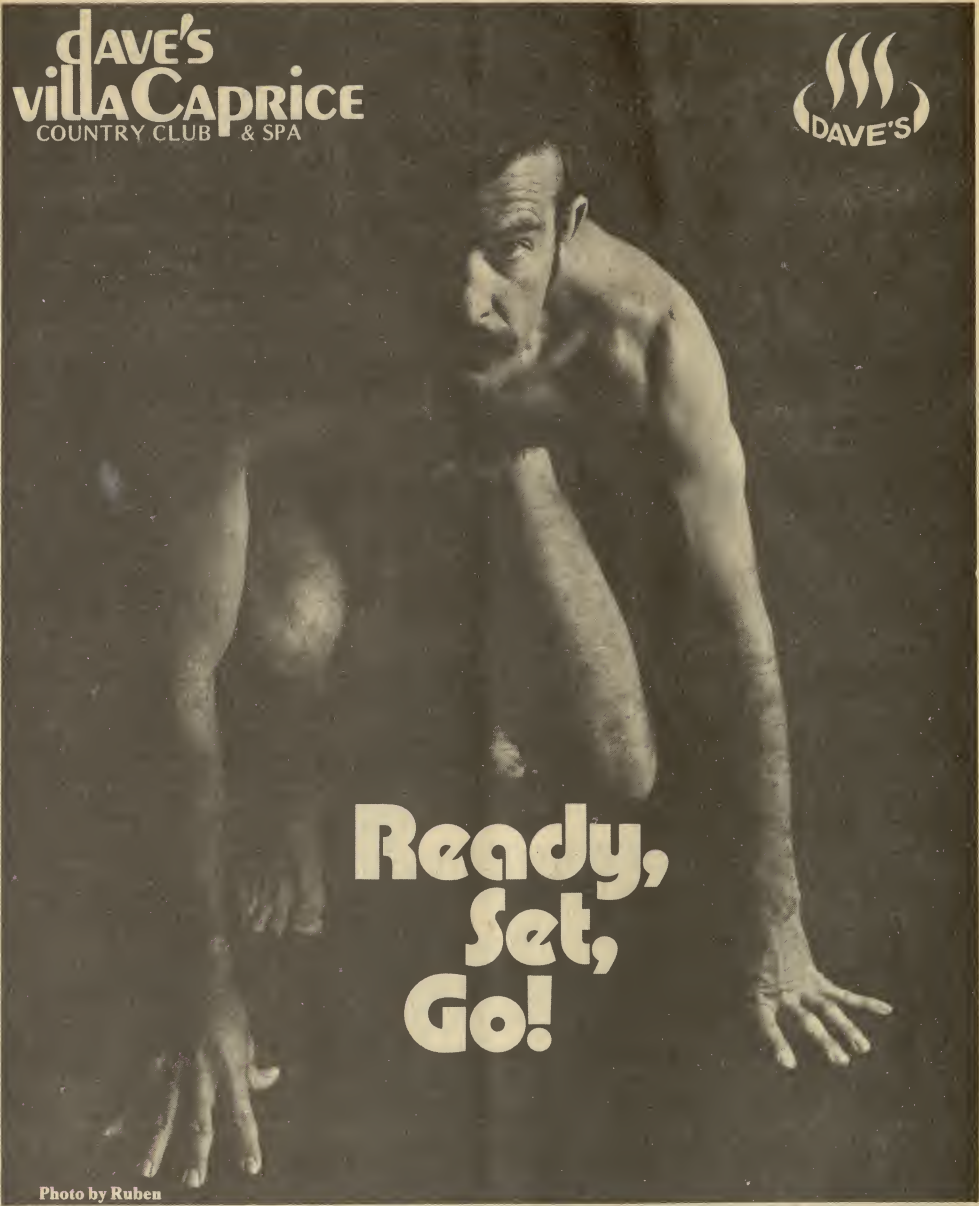


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Photo by Ruben

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## The Arena (continued)

getting up and out, or even the sound of a new opportunist gay politico from the near right screaming Marxist (?), while still looking gay and responsible to the greater needs of the rest of San Francisco. I do, however, object to be shot with a spotlight from a police car as I enter my building's lighted entrance. I do object to over patrolling Castro when nothing else is doing. I object to scaring people in general, off the street, to make it safe

for a police state, rather than public convenience. I object to clearing the street to make it safe for ripoffs, malicious mischief, beatings, robbery and burglary, when the incidence of these was unbelievably low. The continuation of the late night police over saturation point will only foster the conditions of another *Haight*. For it is unique with gays, that the more established, always leave first with the *presence* and are the last to arrive or return.

As soon as those who precip-

itated this latest, un-necessary invasion of Castro, rest, Castro will continue to become the finest predominately gay neighborhood in America.

### COMMUNITY NEWS

#### CASUALTY CAPER'S - Third Edition

Because not less than 400 ticket holders were necessarily turned away from the Fremont Street Hall last year, the **Inter-Club Fund Committee** has scheduled this year's edition of the hilarious and popular **Casualty Capers** for California Hall on October 13th for a late matinee event.

With the "best" segments from most of the club-sponsored shows, presented on this year's runs, (outdoor events) the **Casualty Capers** will feature an open bar social hour before the curtain rises on the fifteen spectacular funny acts, broken only by a short intermission for refreshments.

Almost all of the run-sponsoring clubs will present at least one "shop-stopper" special, which will be augmented by several entries by local "independents." Tickets are just \$3.00 and may be purchased at most of the bars both north and south of Market Street, or from any member of the ICF committee.

Proceeds from the **Casualty Capers** are used totally and entirely to fund grants to those unfortunate community members who meet with accidents, or who become desperately ill and are without funds or insurance to cover their necessities.

The ICF is made up from elected or appointed members of local clubs, plus a balancing number of persons not affiliated with any club. Acting as trustees the committee meets and investigates all requests, and determines the validity of the need, and votes on the grant.

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# GRAND OPENING

Halloween Night — Thursday, October 31, 1974  
from 8 p.m.

ENTERTAINMENT · TOP STARS  
PARADE OF THE BEAUTIFUL and THE OUTRAGEOUS

(Complimentary Outdoor Grandstand for viewing Costume Parade)

Opening the next night — Friday, November 1

SAN FRANCISCO's MOST SPECTACULAR STAGE REVUE with  
CHARLES PIERCE and Steve Silver's BEACH BLANKET BABYLON



Opening Night:  
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Reservations Strictly Limited  
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Dinner before the madness  
from 6 p.m.  
Reservations Required  
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Starting Friday, November 1:  
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AMERICA'S BI-SEX SHOWPLACE

TO GANYMEDE AN EAGLE CAME, A SWAN TO LEDA FLEW;  
AND ZEUS TOOK HIS FROM BOTH THE SAME; AN EQUAL PLEASURE KNEW.  
—APHRODITE'S GIRLIE

# MEET JEAN SIMMONS

by  
DONALD  
MCLEAN



"I once got a little upset when somebody in an elevator said to me, 'Weren't you Jean Simmons?'" And like an idiot I answered, "Yes, I was!"

At a press luncheon at Trader Vic's, there's no question that Jean Simmons "is" definitely the same Jean Simmons who played Ophelia at 18 opposite Laurence Olivier's *Hamlet*, came to America in *Androcles and the Lion* and remained toiling in the Hollywood vineyards for many years

as the radiantly beautiful star of *Guys and Dolls*, *Elmer Gantry*, *The Robe*, *Home Before Dark* and on and on. Asked how many films she has made, she pauses briefly, thinks and says, "I really have no idea. A lot. In those days, we made four or five a year." She manages to invest "those days" with a tone that implies she was a star of the silent screen, but such is not the case. Miss Simmons is now in her mid-Forties, is happily married to director Richard Brooks (after a first

marriage to actor Stewart Granger) and has two daughters, 18 and 13. She has the sort of beauty (thanks to incredible bone structure) that defies time...and she's a hoot to interview. With her low husky voice ("I thought it was a little ridiculous for a woman my age to still be talking way up here, so I worked to lower it"), Jean Simmons has a rollicking sense of humor that pervades the entire table. Her eyes flash angrily when one noted critic Hawaiian dish that is porpoise -- "You're going to EAT Flipper!?" -- and reassured that it is not her favorite dolphin, we resume. Shortly thereafter, she suddenly looks around the table and says, "Okay, who stole the fortune cookies?!" The fortune cookies are hastily retrieved and again she settles back politely to answer questions. I ask her if she was ever confronted with an impossible co-star that she disliked. She looks wisely at me, and slowly replies, "Yesss...once...it was very difficult." I'm on the edge of my seat waiting for the fatal name; Jean Simmons looks me in the eye and grins...a big grin that says, "That's all." Terribly frustrated, I try again. "Was there one film you'd like to burn the negative and forget?" "Do I have to tell you the name? Miss Simmons says, "Yes!" I demand. "Well, it's so unfair, because nobody sets out to make a bad film. But I'd have to say *'Hilda Crane'*. That almost put me in the cellar." And we both giggle.

Jean Simmons began her acting career at the tender age of 14 in England for J. Arthur Rank Studios. "I didn't really take acting seriously until I worked with David Lean in *Great Expectations*. I decided then I wanted to be an actress. I was 16." Prior to coming to the U.S., she appeared in 16 British films, including *Hamlet* with Olivier. "I had never done Shakespeare in my life and hated it in school, but when Laurence Olivier asks you, you do it. The other actors were marvelous to me; when Larry couldn't work with me, they would take me aside behind a piece of scenery and work with me...In England, I had a lot of protection, maybe too much." At the tender age of 18, "J. Arthur Rank sold me to Howard Hughes...he was very nice to me...and Hughes then sold the rest of me to Fox." She made her American debut in *Androcles and the Lion* -- "which I don't think anybody saw" -- and had her first big commercial

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JEAN SIMMONS.

Photos by Ruben

success in *The Robe* with Victor Mature and Cinemascope. "I got to put my fingers in cement for that...My husband feels that Cinemascope was only effective for the funeral of a snake." She continued her rise with *Desiree* and her singing debut as Sister Sarah in *Guys and Dolls*, both with Marlon Brando. "The first time was very difficult for me because I used to watch the way he worked instead of responding to him, but by *Guys and Dolls* I was alright. Brando at his worst...though there is no such thing for him really...is better than most actors at their best."

Upon leaving Fox, Miss Simmons became, and has remained so, independent of studio contracts. "I've made my own mistakes...Everything you do you must believe is going to be the best thing you've done." I ask if she's turned down any roles that might be newsworthy. She smiles broadly. "Well, there was one little film that won an Academy Award for the actress who took it when I turned it down, *Three Faces of Eve*, which Joanne Woodward won the Oscar for. But I would have been wrong for it and she was positively brilliant. Obviously she understood it better than I did." Jean Simmons has been twice nominated for the Academy Award, *Hamlet* and *The Happy Ending*, and lost. How does it feel to lose the Oscar? "Painful! We all say we don't care, but you do. It would be nice to win one."

"I have three favorite films, although everybody thinks I'm prejudiced because they're all with my

husband (director/writer Richard Brooks) -- *Elmer Gantry*, *The Actress* with Spencer Tracy...I was very close to Spencer Tracy...a very funny man too...and *The Happy Ending*...I don't think there is a Hollywood today, which I think is fine. Films should be international. My husband hasn't shot a film in a

studio since *Elmer Gantry*...There aren't that many interesting women's roles for women my age, or at least there haven't been lately. I'm very fortunate in having a husband who thinks I should work. I am fortunate that I can work if I want to but I don't have to do it. But the important thing

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## SUNBEAM TRAVEL

# Meet Jean Simmons

(continued)



is I have a husband who says, "Go out and do it, kid!" I note that she hasn't gone the way of so many actresses, playing leads in horror films, and Jean Simmons exclaims, "No! Never! Well, I shouldn't say that; I may have to eat those words." (I doubt it seriously) Asked what she would like to do today, she calmly answers, "I'd like a crack at a really good bitch!" But didn't she play a good bitch in *Mister Buddenz*? "No, she was more of a drunken slob." (I am hysterical at this very classy lady calmly talking about

playing bitches and drunken slobs, and those beautiful brown doe-eyes open wide to gaze at me...then she smiles. She understands)

While waiting for that bitch role to come along, Jean Simmons is currently touring as Desiree Armfeldt in *A Little Night Music*, now playing at the Geary Theatre under the auspices of the Civic Light Opera. Miss Simmons has previously only attempted the legit stage twice, once in Tolstoy's *Power of Darkness* in England and in a play by Hugh Wheeler (author of *Night Music*) which never materialized. "I didn't have time to find out if I could even make it in the theatre...It's very exciting at this point in my career to do something fresh and new. My husband is proud of me because I had the guts to get on a plane and audition, which I haven't done in thirty years...I wasn't working and my husband, who's very wise and very smart, said 'Why don't you exercise?' I went to David Craig (a noted Hollywood coach) to work on lowering my voice, met Sally Kellerman there and she took me to George Griffin for singing lessons." Mr. Griffin tutored her and then wrote producer-director Harold Prince to recommend her for a Broadway Musical. Mr. Prince in turn asked her to audition for Stephen Sondheim, which she did, "and when they said to me, 'Would you like to do it?' I said 'Yes, please.'"

*Night Music* is a company show. You have to be up all the time and if anyone lets down, the whole company has to work that much harder. I'd like to talk a little about the other members of the cast. I don't believe the talent I'm surrounded by in this show." Margaret Hamilton ("I call her Mums") has left the show for two weeks to be replaced by the original

Madame Armfeldt, Hermione Gingold. "We'll all have to be very flexible because Hermione is very different from Maggie, but we're all very excited about her coming in." And of her own role of Desiree? "There can be so many, different interpretations of Desiree, and all perfectly valid. I find her a free spirit, a very modern lady. She is generous with her love but not promiscuous. *Send in the Clowns* is a very beautiful, painful song. I have to fight against the emotion of it. I heard Cleo Laine sing it and loved it...To start off a musical career in the theatre with Stephen Sondheim and Hugh Wheeler is pretty fantastic. The audiences here in San Francisco, and I'm not saying this just because we're playing here, so far have been very understanding. Other places we've played, we've had the whole front row get up and walk out in the middle of the first act. Many people don't like it and that's understandable, but then there are people who come back three or four times...The only problem on tour is Hal Prince doesn't want us to get a tan so I can't play tennis as much as I would like. But, I also have my tating and crocheting...In L.A. I was a slight basket case, because that's home for me." But how nice for Jean Simmons to return in triumph "home," to audiences and critics that had seen her for many years in a vast variety of film achievements now starting a whole new career as a musical star.

Jean Simmons is one of the most honest, guileless people you'll ever meet. Asked if she'd like to do an old-fashioned razzmatazz musical comedy, she says, "Why not? That might be fun!" Or she'll duet at the Hollywood Bowl with Roddy McDowell in his *Planet of the Apes* costume singing, *This Can't Be Love* ("it was very Fred and Ginger!") and if you offer her a well-written axe murderess, just stand back and let her start singing. She's completely open, still possessing the same enthusiasm Olivier must have seen years back, and when I mention she seems very trusting, she replies, "I think you have to be...My career was like a fairyland for me...We all have our different ways of getting to where we want to go."

I unabashedly adore Jean Simmons for this final line --"I've never considered myself a star. I'm just a working actress." The working actress is also a lovely lady.

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# THE MEN IN MY LIFE

by  
**PAUL—FRANCIS  
HARTMANN**

## Lawrence & Other Arabian Knights

(part 2)

Rumaging through my father's library shortly after his death in 1961, I came upon a 1st edition of Lawrence's *Seven Pillars of Wisdom*. On the inside cover was written: "To my friend Charles W. Hartmann... T.E. Lawrence, Akaba, 1926..." The inscription has puzzled me ever since because I can't imagine how it could be authentic. I have a feeling Dad wrote it himself.

My father, a World War I Captain of horse-drawn artillery, never quite

outgrew his military escapades. He collected ordnance from the Great War. Around the flag pole in our front yard were arranged 6 giant 105 howitzer shells (they went to the scrap drive in 1942). In a side yard stood sentinel a mounted machine gun. In the attic were trunks of foreign rifles, bayonettes (some sleek and long, others savagely saw-edged) high-powered Mausers, German helmets, gas masks that smothered one with residue mustard. (A trip to this arsenal was the highlight of any neighbor boy's week.) As a Reserve Colonel he remained active in veteran affairs all his life. Battery F of the 105th Field Artillery held a yearly reunion -- until there were too few left to muster. To these veterans of Foreign Wars, the American Legion was a rag-tag band of slackers. After the war the ex-AEFers were most scrupulous in checking who actually had gone to France and who hadn't, what units fought where, who was entitled to wear what decorations. As Hemingway wrote, "In those days we did not trust anyone who had not been in the war."

I still keep with me snapshots of my father standing at attention in front

of his tent, another on horse back reviewing his company. Aryan handsome and soft spoken, he was greatly admired by his comrades. His straight blond hair was parted in the center; his eyes were clear sky blue (envelope him in a flowing white cloak, and there'd be another Arabian knight). I've often wondered what moved my father to enter forgery in his copy of *Seven Pillars*, what identification was he seeking, what communion. What fantasy was at work?

In turn it's but a small step to wonder what triggered my own fascination for Lawrence of Arabia; for that matter -- my fascination with my father...?

I read on. Four pages further into *Seven Pillars* is Lawrence's dedication: to S.A. followed by a short poem.

"I loved you, so I drew these  
tides of men into my hands  
To earn you freedom, the seven  
pillared worthy house  
that your eyes might be shining  
for me

When we came.

The remaining stanzas claim that Death has stolen Lawrence's lover, and the book was intended as a fitting monument, but it had failed (in Lawrence's eyes).

Whoever S.A. was, one thing seems certain: S.A. was not a woman. I wonder if my father wondered about that opening poetic memorial. The literati of the Western world have certainly wondered, and there are many theories as to S.A.'s identity. The poem is finely wrought, and *Seven Pillars* is considered a literary masterpiece; Lawrence's exploits politically, militarily were breathtakingly heroic. Could all of these things -- in fact his entire life -- have been a monument of his love for one young Arab (or one Arab symbolizing all Arabia)? The riddle remains -- we'll never know the answer, nor should we. For two reasons: there is Lawrence the proper Edwardian, and Lawrence the artist (My father would have understood the former role; I doubt he would have grasped the second.)

At times one wishes he might take a smear of Lawrence's work and subject it to microscopic scrutiny in hopes certain "facts" would emerge (similar to the hatchet job Freud did on Leonardo Da Vinci to demonstrate the genius' latent homosexuality). Would it make things simpler to say



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"Lawrence of Arabia was 'GAY!' Or would it be forcing our poverty on pearls of greater value. Edwardian gentlemen accepted certain privacies as truly private. Neither sexual exposures nor sexual confessions were part of the then scene. And if one's suspicions were aroused, the decent response would be to look the other way.

Lawrence cautions, "My life is not summed up in what I have written (there are things not to be repeated in cold blood for very shame); but what I have written was in and of our lives." He knew and understood more than he wrote to spare his admirers, friends, and readers burdens unnecessarily spilled (for men like my father). Both men were supra-moral men, both severe and rigorously demanding of themselves. Their sense of honor, of integrity; their sense of service and devotion belong to another age. The code of gentlemen/officers was held dear by these heirs to the grand tradition of chivalry.

On the second score Lawrence confides to his readers much about himself -- saying so much, saying so little -- revealing/cloaking. The artist in Lawrence was well aware of the power of ambiguity. When saying so little meaning so much more, when saying so much meaning so much less. Lawrence's prose is powerful; it bears, if not requires, several re-readings... wherein its meanings expand and its inferences spread. He is not reducible to psychological clichés, nor to summary statements. His words are opaque -- through a glass darkly -- they do not unravel in the blinding light of clarity. We would do well to recall that clarity is a commercial, industrial value, neither a creative nor an artistic one. It has been said that clear writing demonstrates the absence of thinking.

This is not to say the greater artist courts obscurity, flirts with complexity. Treasure is heavy, and extracting wealth calls for patient, painful digging. Weightless highs like *Jonathan Livingston Seagull* return feathery, transparent rewards -- immediate and passing. Lawrence's language envelopes one like oozing honey; blurred, gummy images that linger -- impossible to stabilize.

Lawrence remains one of our century's enigmas; may it continue to be so. For my father he was the consummate warrior -- a soldier's hero who on the final page of *Seven Pillars* stated his grand intention was "of

hustling into form, while I lived, the new Asia." For me he remains an incredibly beautiful knight, cantering across the desert, the brutal sun, the bobbing camel, the swelling music -- the romantic hero/poet who began his masterpiece with "I loved YOU."

"Love, the way-weary,  
groped to your body,  
our brief wage  
ours for the moment."

The uncipherable hieroglyphs of these "two men in my life" are much of their legacy to me. I like to think, like Lawrence, like my father, some things in our lives are not to be totally known. If treasure is to be treasure much of it must remain forever on the point of being discovered. Dredged up, spread out to light, the trove rusts to so much more rubbish. The banners of ancient causes rot to rags.

Similarly the conquests of all our Arabian nights lie best...more pure, more pregnant...buried beneath parched desert sands. To be unearthed, to be translated, eons hence, via some Rosetta stone of the imagination...

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Pearlie Mae's lookin' good, sporting a new close cropped shag hairdo and struttin' her stuff in a gold iridescent flowered caftan ("I borrowed this from a male friend in Southern California!"), and she's everything you expect her to be...and a little more. She's managed the neat trick of turning the elegant Venetian Room in -to, her personal living room, just singing a few numbers and talking to a group of friends. She's on top of the situation from start to finish, directing the orchestra when need be, cueing the lightman, breaking off a number to warn a ringsider that photos are not allowed ("Darlin', I move so fast there hasn't been a camera made that can get it all!"), selling her books and campily laying out the headwaiters ("Darlin's, before you leave here, we'll get every penny you have!"). She talks about her heart attack in 1972 but never lets the commentary get too heavy, talking about the young doctors working over her to find her heartbeat ("and I know the difference

between a fumble and a feel"), telling tales of her folks, visiting the "House" with Mr. Nixon ("when you've been there as often as I have, you just call it The House. But I haven't been there lately. I tried to, but they have this big revolving door at the front and every time I tried to go in, there were so many people coming out I just kept going round and round!") and spinning stories of her early days in saloons. She leans up against the piano to sing a number; "Just a minute! I wear my gorgeous clothes and they don't even dust!!" She then borrows a napkin from ringside and proceeds to dust the piano before continuing.

In between all this patter she manages to squeeze several good numbers, the voice still strong and resonant. *Smile, Joy to the World, For Once in my Life*, 2 numbers from *Hello Dolly* and the ever-popular *Bill Bailey* (complete with kicks and bumps) bring cheers from the packed room. She offers a varied selection with heavy emphasis on the oldies, the entire show structured at a leisurely pace that belies the underlying concentration of a showwoman who knows just how to hold her audience. Pearl Bailey is not of the "dynamo" school of performers; she just relaxes and entertains in a droll, offhand manner that guarantees her audience a good time.

Louis Bellson is with her, proving he is still one of the finest percussionists around today and opening the show with a bang, and the Fairmont orchestra backs her with high style. It's nice to spend some time with a lady who knows her business and is indeed an original. There's only one Pearl Mae, and she's struttin' better than ever!

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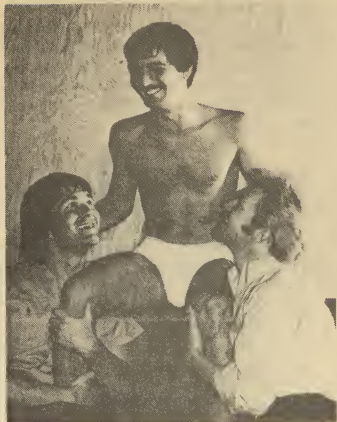
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## Kiss the Sky



Randy Varney & Jimmy Brent admire Al Mateura in *Kiss the Sky* photo by Lawrence Johnson

### A New Gay Play!

The Society For Individual Rights is now presenting thru Oct. 19th the premiere of a new gay play by Lane Bateman entitled *Kiss the Sky*. Mr. Bateman is currently a graduate student at Southern Illinois University working for his doctorate, and *Kiss the Sky* is his fourth play to be produced. Interestingly, his lead character in *Kiss the Sky* is a 30 year old college drama teacher (Mr. Bateman teaches theatre also) who makes his first entrance in drag returning from a party with three screaming gay friends, lives with a black lover who is a student at the college he teaches at, has written an upfront gay play that was produced at his college and who makes no bones whatsoever about the fact that he is gay and proud of it. He refuses to be forced to live a closet existence and demands his college Board accept him as he is. We get vague inklings that perhaps his job is in jeopardy, but it is never made clear just how precarious his position is. Mr. Bateman's theme of be-proud-of-what-you-are is most laudatory; unfortunately, he dissipates it completely in his third act. It seems that our teacher frankly admits he seduced a 16 year old student, who as the play opens has run away from his Mid-western home to join the teacher in California, unaware that his ex-lover is now involved with another student. Over a year has passed since Scott, the now 19 year old runaway, has seen Chris, the teacher, and Pat, the

current lover, does not take kindly to having his happy home invaded. Nor do Scott's parents, who track him down by phone, whereupon he blurts out he's staying with his male lover and hangs up. At the end of Act Two, the parents stalk through the door like avenging furies, ready to snatch Scott back home. So far, so good.

Then comes the troublesome Act Three. Scott's parents try in vain to communicate and discuss this sudden revelation with their son, who flatly refuses to even give them the consideration of a private talk. They are rudely insulted for their Middle Class morality by all of Chris' friends,

who kiss each other to shock the floundering parents even more, and if the parents seem intolerant, it is nothing compared to the blatant intolerance of the homosexuals. When Scott's mother threatens to go to the schoolboard to tell them about the teacher who seduces young students, the teacher retaliates by threatening to drag their son through a front page scandal and ruin his name; If-I-go-I-take-everyone-with-me. Upon this charming note of mutual blackmail (while Scott stands numbly by saying "I love him"), the parents retreat in disgusted helplessness, while teacher

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Chris promises his unwanted ex-lover that he will support him, let him move in with him and Pat and take care of him if he promises never to have anything to do with his parents ever again, to which Scott agrees. After the departure of Mom and Dad, Chris admits "I lied to you" and tells Scott he will have to find somewhere else to go since Pat refuses to live menage a trois. As the play ends, Scott decides he will stay with gay friends until he can find a new lover. Then Scott, Chris and Pat climb into bed for one last night together before Scott has to brave his new world alone in the morning.

The dialogue is often sparkling and always lucidly interesting. Mr. Bateman capturing the humor and jargon of the gay lifestyle consistently, with the obligatory "bitch queen" fast repartee (Emory is now named Mitch) providing many solid laughs. His first act needs clarification of relationships and extensive editing (snapping up the pacing by directors Gary Bridwell and Dick Myhre would help immensely also), and if being "outfront" means taking a "if you don't like it, fuck off!" attitude, then his characters are definitely upfront. Hopefully a "work in progress," Mr. Bateman either

needs to rewrite the roles of the parents so they are completely unsympathetic and deserving of such a militant belligerent attitude, or allow his homosexuals the dignity of communication instead of sermonizing. His militant approach left me with a bitter taste, providing a great case for further straight intolerance, but it will be undeniably valid to some.

As is to be expected with a non-professionally production, the play has been unevenly mounted, but surprisingly good overall. Randy Varney offers a gem of a performance as Scott, Gary Bridwell (who stepped in the last week when the role was vacated) plays the teacher Chris with low key sincerity, and Stan Bond throws away in a mumbling monotone the third side of the triangle, Pat. Jimmy Brent brings campy hilarity to the role of Mitch and Kathy Sullivan and Ross Kirby fight valiantly to prevent the parents from becoming giant cliches. The direction is ragged but spirited, and biggest asset of the production is the excellent set by Alan Greenspan.

You may or may not agree with Lane Bateman's point of view, but *Kiss the Sky* deserves to be seen as one

more link in the ever-growing chain of gay theatre that stimulates public awareness. The **Society For Individual Rights** should be commended for an auspicious beginning to their new program, presenting a forum for young playwrights, and for a paltry \$3.00 admission, *Kiss the Sky* merits gay attention.

## GLITTER AND THE GAY



Claude Sacha now starring at Olympus in *Hors D'oeuvres*.

## ONE WEEK EARLY

Both *Tubstrip* and *French Dressing* closed last Sunday, the 29th, earlier than expected. The **Village** has now officially changed its name to **Olympus** and continues an intime' live revue entitled *Hor D'Oeuvres* with Claude Sacha and the two male dancers from *Dressing* until Halloween night, and *Tubstrip* will have an added week of rehearsal in New York prior to opening on Broadway Oct. 18th. *Dressing* was not supported by the gay audience and finished its run to weak houses; *Tubstrip* was still packing them in (at 99 seat capacity house).

## RUSSELL RETURNS

After a long absence from our city, Craig Russel, master impressionist, will return for a brief run at **Jackson's Penthouse** on Oct. 9th thru 20th. Mr. Russell will hold the distinction of being the first male headliner to play that room after a succession of ladies, but you'd never know it to look at him. His show will boast much new material and wardrobe from his stint at The Plaza. Mr. Russell recently auditioned "dressed" for Bob Fosse's new musical *Chicago* for the role of a gossip columnist. Fosse said, "I've seen you before haven't I?" and Craig answered, "Yes,



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LIBRARY

*Breakfast Club Back in Full Swing*



you saw me Friday night at the Plaza and we closed on Sunday. I'm not going to tell you where I'm working next!", then Fosse told him he was looking for a "Spring Byington" interpretation and Craig replied, "Well, that's not me, but maybe I could give you Verna Felton." So much for *Chicago*. Just before opening here, he will tape another Merv Griffin Show that will be aired during his run here.

## EUREKA! A REVIVAL.

The Eureka Theatre will open Oct. 4th thru the 27th, playing every Fri., Sat. and Sun. nights, with Emlin Williams' suspense thriller *Night Must Fall*. Remember Robert Montgomery's babyfaced mania in the film version? Admission \$2.00, reservations 863-9026.

## QUICKIES

If you want the slowdown on why Gary Bridwell took over the lead in *Kiss the Sky* 4 days before opening, ask the directors. Has something to do with temperamental prima donnas who refuse to take direction.

A.C.T. alumni popping up all over the boob tube this season -- Michael Learned of course on *The Waltons*, Paul Shenar on *Mannix* and Marc Singer on *Planet of the Apes*. A.C.T. opens its 74-75 season on Oct. 12th with *Richard III* and *Pillars of the Community* (oh, God, an Ibsen revival!) on the 15th.

It was "iffy" for a while, because she's been cancelling out several bookings, but Shirley MacLaine will definitely come to *Circle Star* on the 24th with her revue. Is selling very fast, so plan ahead.

Speaking of iffy, whatever happened to "The Woman?"

A very few tickets left for Cleo Laine Oct. 12th at the Masonic -- last chance.

Gotham had to cancel out opening at *Cabaret*, so Sylvester, who's been packing 'em in on Mon. and Tues. nights for many weeks now, will play Wed. thru Sun. for two weeks. A smooth, stylish show you should make a point to catch.

To complete my annual Halloween schedule, I would appreciate hearing from bars who will have special events that night and any busses being planned.

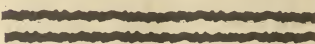
Line-of-the-Week -- Channel 11's J. Brown hacked and hewed his way to *Circle Star Theatre* on Sept. 26th for



Cleo Laine returns to S.F. Oct. 12th.

Johnny Cash's Show. Upon being introduced to Mr. Cash backstage, J. Brown said, "Ah'd shore like to put a Dodge in your garage." It was a night with "just plain folk" and ah missed it. Ah, shucks!

As Virginia Gibson does a split and sticks to the floor, we hear the chorus swelling -- "So long for a while, that's all the songs..."



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ENTERTAINMENT - NIGHTCLUBS

## DATELINE: NEW YORK



The Great Linda Gerard

Central Park West is known for many things: One of the things happens to be a fabulous nightclub called *The Bushes*, located at 23 West 73rd Street inside the Hotel Park Royal. The food is pretty good, the decor nice and the people very together.



Now Appearing  
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The KOKPIT

However, the best part of it all is a singer named Linda Gerard. Billed as the "greatest Singer in New York," Miss Linda certainly goes to it in her nightclub act. She opens her act with a lively tune called *Old Feeling* backed up by two great guys, David Siroda and Tom Bertram (both whom are good looking and with voices to match).

Two of the songs I liked, that Miss Linda sang, were *Michael, Michael* and *I Still Love You*. The latter was written and composed by Richard DeMone, who is Linda Gerard's musical arranger and right hand man. Mr. DeMone, by the way, plays piano excellently.

During her act, Miss Linda read an essay by her daughter. The essay told about home life at the Gerard's household. The audience seemed to enjoy it. One of the highlites of the essay was when her daughter wrote about Miss Linda being a voice coach. She said her mother taught some of the worse singers in town (the people in the audience loved it).

Linda Gerard had her own TV show (on cable TV) called *The Linda Gerard Show*. She has appeared at such night sports as *Walter's Apartment*, *New Jimmy's*, *The Candy Store*, *10-20 Club* in Puerto Rico and made an appearance at the *Grande Finale*. All in all I can agree that Linda Gerard is one of the greatest, if not greatest, performers in New York City. The people loved her 100%.

**Odds & Ends:** For those of you coming to New York for a visit, a few groovy places to visit: The Pottery Barn, 231 Tenth Avenue (or 49 Greenwich Avenue) is a perfect place to pick up a gift...KING Exotic Plants Co., Inc., 898 Third Avenue (or 774 Ave. of The Americas) is a nice plant store to go if you want to take your guest a gift to remember you by...BRUCE'S Pleasure Chest Ltd., 230 Columbus Avenue has the erotic novelties and clothing that should turn you on (black leather, too included in their line)...Brothers & Sisters, 355 West 46th Street has Eddie Hancock back. Pick up a friend and take him to dinner here...the food is delicious...Ty's, 114 Christopher Street, nice for the Western look fans...Boothill, 317 Amsterdam Avenue, is for the Western and leather guys. Until next time, keep cruising.

by  
Rick Nielsen



"...VERY EROTIC FOR ADULTS!"  
 —Andy Worhal's Interview  
 "...ACHIEVES MUCH MORE THAN JUST RUMMAGING THROUGH THE  
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 RECALLED WITH A LOT OF IMAGINATION...FINE DOCUMENTARY...  
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## The Golden Age of Queens

by Toto le Grand

### Part Three

In the 40 years or so since 'Sonny' first swished out onto Market Street, and vice-versa, there have certainly been some memorable happenings and changes there. It's present state, along with it's habits, are a shame. Just a plain SHAME! Prices seem to be way up, and quality is almost non-existent. As our old French nana used to say, '... a lot of water has run under the bidet. . . Or was that what she used to say. . . ? And, frankly, it's been a couple of years since Mother has trod those mad blocks; what was encountered then was so pathetic that she has little urge to retrace her steps. If the GLF, GAA, GOO, SIR, and various 'guilds' and other 'do-us-good' groups, would like to effect some civic improvement, they could handily clean up a few blocks of the old Drag. Target for tonight: Wash a hustler!

We note that the Old Cow (it'll never be Crow, to thousands. . . ) is still

going strong, though we wouldn't trust ourselves inside. (Pickpockets, and other groping-types, y'know. . . ) Thinking back, . . . WAY back. . . we recall a mad incident — something overheard — in this place. Everyone on the 'street' knew 'Nell', a short of middle-aged queen, who cruised Market St. nightly. The 'War' was just over (?) and tricks were beginning to get paid 'for it'. The older you were, seemingly, the more you paid. It was beginning to be accepted, certainly never liked. Actually, Nell was quite well-off; had a very responsible job, and kept a very elegant apartment, on the Hill. However, on her nightly cruise, she'd dress like a ragpicker, always made it quite clear that '... she didn't have much money. . . ' Yes, my dears, a cheap bitch, and — like so many such — was constantly being rolled, beaten, blackmailed, and the like. Of course, everyone 'knew her', and the Old Cow crowd was quiet as Nell told of her latest mis-adventure: '... so I asked him if he wanted to make a couple of dollars, and he agreed. My dears, he was just gorgeous, and SO BIG! . . . (followed the usual bit describing size, shape and size. . . ) 'so, we went up to my place, and I quickly

stripped, and was ready, laying on me tummy. He got his clothes off, came over to the bed, and PLUNGED that wonderful, big, (etc. . . ) thing into my quivering quiff! And again! And, then he pulled it out. No! No come, no nothing! Just two strokes! After washing he got dressed, . . . and me laying there speechless. . . he picked up my pants, took out the wallet, took out two dollar bills, . . . and there were at least ten in there. . . and remarked, as he went out the door: '... you wanted a couple of dollars worth, . . . and' that's what you got! . . . ' An' he left. . . ' As this all was so typical of the things that could happen to Nell, all present were vastly amused. It is possible that such antics would not amuse 'straights', but to all us faggots, it was hilarious.

Along in the block with the 'Cow' was, years ago, a sort of 'all-night' dairy lunchroom. It was often filld with unused (that night) hustlers, tricks, and queens. There were sometimes some gems to be found there; it seemed to be the first place that 'guys' hit, on arriving in San Francisco. One night, Mother picked up an absolutely ravishing blonde beast, there. He said his name was Paul, and he was in his early 20's. Claimed to have a motorbike parked somewhere; had been in town about an hour. This explained what such a dream-boy was doing, all along, in such a place. Mother rushed it off to a small hotel, where — as usual — she registered as 'N. Gwynn and Party'. In those days, Mother was a browning queen (and LOVED it!). With Paul, we quickly assumed position A; after a brief but satisfying bit of jiggling up and down, in and out, we achieved our objective. Right where he was, Paul heaved a long sigh, and went to sleep. After awhile, and with no new fires rekindled, Mother decided to wait for morning for an encore. She pushed Paul off, on to his own side of the bed, and — also went to sleep. Some hours later, Mother awakened with a start. Wide-eyed awake. Instinctively, she knew her 'friend' was still beside her, but something was wrong. Getting up to raise the shade, she was horrified to realize that Paul was dead. And he hadn't moved since being shoved off, some time earlier. Some 'stains' were still apparent; his eyes were open. . . Mother realized at what point he had expired; she broke all records for dressing; hastily, she partly 'dusted' the room. She removed the 'stains',

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and she closed the eyes. Pausing at the deserted hotel desk to rip out the last used page of the guest ledger, she flew! The following day she was on Yessler Way, in Seattle. Looking back, she realized, of course, that the man had simply had a heart attack or something. At least, 'he died in the saddle, doing his thing. . .'. And, doing it to Mother. It really was days before she again 'assumed the angle', though she did do some facials; even in Seattle, a girl has got to live. But, a peculiar thing to remember; how would you feel. . . ?

And this recalls another dead boy. There was once a hotel — the Morse — on Market St; the building is now part of Weinstein's Store. It had six floors, with elevator, of course, but also an old-style circling staircase, with an open 'well' in the center that reached to the skylighted roof. The place was run by a 'Miss' Hayes, a shrewd old bag who specialized in gay-oriented hotels. Perhaps 65% of the guests at the Morse were gay — of some stripe or another. The halls were wide and warm; nights in San Francisco are often (most often) cold and damp. So, old sailors (some groups, too. . .) simply lay down in the halls to sleep a few hours. The 'paying guests' made frequent tours of inspection, and dragged in anything that looked tasty, you should pardon the expression. . .). There were some drunks, some fights, and so on. One night, and the house was very full, two sailors got to fighting in the hall on the fifth floor. (Later, at least 23 queens claimed the fight was over them; all lying bitches, of course, it was Mother they fought over! She says. . .) It all ended suddenly, and tragically, when one sailor picked up the other and dropped him into the stairwell. Five floors to a marble lobby. Well! Within 13 minutes there were at least 86 checkouts. Later, there was a police, and a Navy, investigation; somehow La Hayes lost her license for the Morse; she later operated a small pad on Kearny, called the Metropole. A sort of 'hot bed' house. But, with the death of the poor kid at the Morse, and it's closing, another era ended for Market Street.

At some point in the mid-30's, Sonny was often 'between ships'; like many another, she took to the paves. He ('she') also found that he could best offer his 'face an' figger' in Navy blues. So, he had a tight (TIGHT) Navy uniform made, and did Post St. and

the 'op o' the Hill nightly And, it was a sort of 'racket'. He never asked for money; but he did memorize car license numbers like crazy. Next day a 'Girl' in the Dept. of Motor Vehicles gave out the address; the City Directory, Voter's Registration, and Dunn & Bradstreet (all handy at the Library) added to the dossier. The, he sent a bill 'for services'; the first went to the customer's office, the second to his home. There was a follow-up phone call if the bill was not paid; further calls — to wife and/or employer — were suggested. The fees were reasonable, and most — with a sense of humor, — paid. If not, Mother simply discarded the 'file' and forgot 'that one'. Yes, in a sense, it was a despicable program, though never doing any real harm. Before you think twice about it, it is impossible to manage today. In the mid-30's, 'things were bad, and a girl did what she could. . .'. .

Mother was twice picked up by a dignified old party; he always wore a homburg hat, a good black coat, with a scarf about his throat. Both times we drove out around Fort Mason, for obvious purpose. The subsequent 'check' revealed that Mother had been 'twice blessed' by an Archbishop. He was in fact, Sonny's second such. Many years earlier, when churchmen were exiled from Mexico, Mother was the young (and very tender!) belle of the ball at a party (in Los Angeles) given by 'Miss' Navarro (. . .may she be at Peace!). Mother was 'communi-

cated' by her first Archbishop, there. She never really thought so well of the Church, after her second. Huh!

Queens, and tricks, in trouble often went to see 'Father Anthony' at a religious Brotherhood in downtown San Francisco. He, gently, laid on the hands; usually gave the troubled one a few dollars, and prodded them into going to Confession, and toward 'going home'. Many must remember 'Father Anthony'; it is to be hoped that there are as many prayers for this kindly man.

Yes, there are thousands of stories, from the late 20's to the late 40's, the Golden Age of Queens. Really, we never had it so good. More later, from. . .

Toto le Grand

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## COOKING

# The Gourmet Shoppe

By Lou Rand

In recent BAR, we mentioned 'a dish from the Orient,' so - let's do it! First, it is claimed that 'Oriental Cookery' is possibly the basis of many modern cuisines, over the world. And, another thing, many modern day 'gourmets' are passing up some fine things in over-looking the Orientals themselves. Many are, it is true, small people, (and many are not!), but all are confirmed sexists, from the age when it begins to 'rise.' As dedicated lovers, most Orientals are without peers; and the younger ones are often, on 2nd look, as handsome as can be. So, ladies, don't sell an 'Oriental affair' short; you'll miss something very, very satisfying.

Many popular dishes, from the Far East, are tasty, too; one of the most pleasing being a very standard

Filipino number called *Adobo*. There are many variations on this theme; here is one, for 6 people...4 lbs. trimmed chicken parts: breast with wing-arm, thighs, legs. 1 lb. lean pork, cut in strips, 1 in. wide x 2 in. long. \*Put into caserole (or other sturdy vessel), with *Salsa*: 1 tsp. pepper; 3 cloves garlic, crushed and minced; 3 tomatoes, ripe, peeled and seeded, then chopped; ¼ c. white wine vinegar; ½ c. Soy Sauce; ½ c. dry Sherry; ¼ c. water; ¼ c. clam broth; the grated rind (yellow) of ½ lemon; 1 tbs. grated fresh ginger-root. Let meats stand in this mixture for 1 or 2 hrs., stirring occasionally.

Cover caserole, let simmer slowly over low heat for 2½ hrs. Do NOT remove cover, but shake pan (or caserole) occasionally. There should be very little liquid sauce or gravy left with cooked meats, in properly cooked *Adobo*; meats will have absorbed this, and are certainly not dry.

This is usually served with plain boiled rice. Some cooks garnish this dish with toasted whole sesame seeds, strewn over the meats at serving...and there you have it!

And again, let us advise of the delights of many 'Oriental dishes.' (Can't wait for the next Japanese Navy Training ship to get into port....

Lou Rand

## JOIN US FOR OUR 3<sup>rd</sup> ANNIVERSARY.....

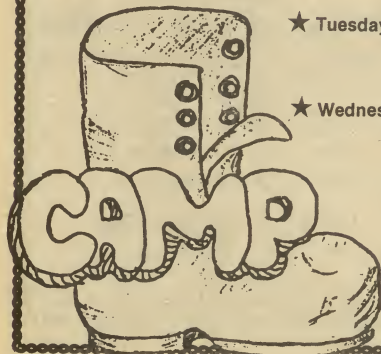
★ Monday, Oct. 14 Acme Beer Man  
Contest, \$50 cash for winner,  
Buttons & Surprises

★ Tuesday, Oct. 15 FF of A Night  
Night, Buffet 9 pm  
Celebrities & Surprises

★ Wednesday, Oct. 16 The Original  
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# SOUTHERN SCANDALS MARCUS EMPEROR I

**My First exclusive** this week is **HOT!** Not since Darryl Zanuck launched his search for someone to play Scarlett O'Hara in *Gone With the Wind*, or the Rheingold people in New York looked for *Miss Rehingold*, has a hunt been conducted such as the one **Acme Beer** launched this week. You've seen the eye-catching ads for L&M Cigarettes all over the place? Well, **Acme Beer** is looking for *The Acme Beer Man*, someone butch and masculine to appear in their monthly ads in 1975. The winner of the contest will receive a real gold belt buckle denoting him as *The Acme Beer Man*, he will represent

**Acme** at all functions, and will receive a one-year contract worth \$1200 with **Acme** to appear in their ads throughout 1975. The finals will be held at **SIR Center** sometime late in January with a big blast, entertainment, and professional judges from the modeling agencies and other notables. The contests will be held in many bars weekly, and all the proceeds will go to **SIR**. The first contest will be held at the **Boot Camp** during their 3rd Anniversary week, on Monday, October 14th. The **Boot Camp** will pay their winner \$50 in cash and a chance in the finals. See **Acme's** ad in **THIS ISSUE OF BAR**, and watch for the contests in other bars. Congratulations to **Acme** and David Monroe for a promotion that not only benefits them, but the gay community as well. All you studs, start working out - the first **Acme Beer Man** could be YOU!

★ ★ ★  
**My Second Exclusive:** Watch for my *Golden Dildeaux Express Bus* on Halloween, featuring all male, non-drag studs, including all the "Mister" title holders, the *Golden Dildeaux Award* winners and several hunks from the local body-building gyms. A

super elegant bus with more windows than metal will visit the bars on Halloween Night and this is another **FIRST** in many a year. Doug MacDonald, Ken Leetzow, Norman Hughes, Ralph Gibson, Mr. Cowboy Bill Tolan, Mr. Circus Mark Calhoun and others are just a few who will be showing more than their titles that night, so be sure to get a good seat at your favorite bar to see this bus. Dave Monroe of **Acme Beer** will be our bartender onboard the bus and it should be a great presentation.

★ ★ ★  
**Last weekend, the Warlocks M/C** held their 13th Anniversary Run at beautiful Lake San Antonio and from all reports, the turnout was fabulous. The **Warlocks** scored another milestone by being the first bike club to enable their run participants to attend via Master Charge. For a \$30 fee for the entire weekend, run participants were treated to a magnificent array of haute cuisine, cocktails, beer, bike events and much fun. Congrats to the **Warlocks** on their 13th Anniversary!

★ ★ ★  
**Tickets are now on sale** for the 3rd Edition of the **Inter Club Fund Casualty Capers Show**. The extravaganza this year will take place at California Hall on Sunday, October 13th. Tickets are only \$3.00 with cocktails at the no-host bar beginning at 4:30 PM, and the huge show starting at 6:00 PM. The numbers in the show are the best of the productions staged on each bike run during the past few months and this year will include the **GDI's** as well. Don't miss this one!

★ ★ ★  
**The Third Anniversary of the Boot Camp** will take place starting Monday, October 14th. Bill McWilliams promises an array of activities that will boggle the mind beginning with the **Mr. Acme Beer Man Contest** on



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Monday, the 14th, new buttons and surprises, *FF of A Night* on Tuesday the 15th, and the ORIGINAL Mr. Jockey Shorts Contest (without dancing, please), on Wednesday, Oct. 16th. The winner of the *Acme Beer Contest* will receive \$50 in cash and represent that bar in the finals; the winner of the Jockey Shorts Contest will receive \$100 in cash and it looks as tho' every celebrity in town will be in attendance.

★ ★ ★  
**The Empress X Campaign** is in full swing with parties, dances, beer busts, dinners and every entertainment gimmick imaginable being put on for the eight contenders for the crown. Last week, the **Kokpit** staged a blast for Doris; LA Kish will kick off her campaign on Mon., Sep. 30 at the **N'Touch** at 9:00 PM, followed by a super extravaganza at **The Quarry** on Thurs., Oct. 10th, with Jason Mansfield hosting, the theme of this party will be Levi/Lust, with prizes for best costumes, 50¢, reduced drink prices, 15¢ draft beer, a rock band direct from Las Vegas and Empress IV Honey Carolina and Randy Johnson co-MC'ing - don't miss this one! Meanwhile, Ladies Hazel, Billie, Fat, Fairy, Dolli, La Kish, Frau Schneider and Leah are doing their thing(s) with a barrage of activities scheduled between now and Nov. 2nd, election day.

★ ★ ★  
**The Gospel According to St. Marc...** only a few more performances of *Kiss the Sky* at **SIR Center**, so don't miss this super play by Lane Bateman which ends on Oct. 13th...Caught the Mouse of Castro Village fooling around at **South of the Slot Hotel** the other night and escorted by "Ritch" baby, which probably explains why the Mouse is now sporting his new black and blue fall colors, tsk, tsk...The beautiful Marlow of **Club Dori** won a cock ring at the **Boot Camp** last week too and would you believe it was too small?...The 2nd Annual Closet Ball and Spoon Awards to be held at the Miyako Hotel on Nov. 23rd will be HOT. **SIR Butch**, candidate for Emperor III of L.A. has entered a contestant, as has Empress Cristal, Luscious Lorelei, La Kish, Fat Fairy, and other well known celebs; tickets and applications will be available very soon and with Larry Eppinette and Don Coffinger doing the sets, Polk Street Sally choreographing the show and Randy Johnson & Ron Ross

Co-MC'ing, this should be fun and a camp event...Ex-Prexy of **SIR** Frank Fitch, Doug Young and SF Supervisor Dorothy von B. huddled in a booth for lunch at the 'P.S. and looking very serious...Don Wallis & Jim Tishler are having the final party for the **Substrip** Cast at BofA's elegant Great Electric Underground on Sun., Oct. 6th with superaccountant Lloyd Taylor as Guest of Honor & hope you were invited...ATTN: Jailbird (Robinette of **Folsom Prison**) in **Data Boy**, Dixon of the 'P.S. graduated with his degree in Psychology in 1954, NOT 1948 as you reported - what're you trying to do, win a Spoon Award?...Emperor III Bob Cramer's auction at the **Badlands** last Wed., for the **Castro 14 Legal Defense Fund** netted some \$380 and that's a beautiful start...Madam Mavis of the **N'Touch** explains his new heart throb, Rudy, is *Spenglish*, which is Spanish/English and he DOES do nice crayola drawings...Mr. Gay San Francisco Contest is scheduled by La Perry in February, but already Randy Humphrey of the 'P.S., Peter Decker of **Folsom Prison**, Jess Molina of the **San Franciscans M/C** and Michael Hackett of the **Ramrod** are in the running; Michael was named *Queen*

For *A Day* by Glenn Elliott at **Cabaret** the other night and I ask you, is that any way to start a Mister Title campaign?...If you're going to Portland for the Coronation of Empress XVII, call the Cramer Committee at WA 2-6161 for a super \$125 bargain including air fare, hotel and a ticket to the ball...With the Duchess of Colma dropping out of the Grand Duchess race, it's a toss up between Lee Raymond, Gene Carter and Robbyn, so vote on October 12th...Will Mr. MOUSTACHE, Larry W. of the **Barbary Coasters M/C** please contact me soon?...What were Dorothy of the House of Harmony and Manuel of Cabaret doing in the tearoom at the recent Saully Awards in L.A.?...Don't forget the **Gay Olympics** at Golden Gate Park Polo Fields on Sun., Oct. 27...And don't forget **Golden Gate Gay Lib House's** 1st Anniversary on Sat., Oct. 5 at 5 PM, 934 Page Street featuring Morris Knight of the L.A. Gay Community Service Center...Emperor III Bob will have the investiture of his Court sometime soon at **Jackson's Penthouse** ....Caught Ted Tichenor of the **Recons**

(continued)

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# Tidbits

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## AROUND TOWN

Seems the boys are already pushing for Mr. Gay San Francisco and poor Ron isn't even cold yet. Michael is running sponsored by the **Ramrod** as is Jess Melina and Peter (Folsom Prison). Love those "Put a Peter in Mr. S.F. 75" pins! The **G.G.G.L.H.** is having their first Anniv. dinner at 934 Page St. at 7 pm. The price is \$6.50 with the money going for a new heating system for the house. Among the guests will be Morris Knight from L.A. Grand opening of the **Olympus** (formerly the Village) will be Halloween night with Charles Pierce and an outdoor grandstand yet. Charles opens there Nov. 1st along with Steve Silver *Beach Blanket Babylon*. My spies tell me if the place does not turn you on the waiters will!! The 527 has already done a great job on their inside patio room with lots of beautiful plants which are all for sale.

Did you hear **Big Town** may become a bath house?? Lunch at the Dill Room at the **Purple Pickle** is great and you run into just about everyone. **Dori's**. The dinner club, was very pleased with the excellent dinner and that little extra that always makes dinner more enjoyable. Thanks Baby Banda for being such a great host. Remember George Coffman? Our first good fairy of **S.I.R.** well don't forget his Wine & Cheese shop (**Rosenberg's** on 17th st.). Lets keep our money in our own group and while we're on the subject of booze, don't forget **Jug's Liquors** (run by our own Roberta) on Church & Market. You can get a discount at both places by the case. The Beaux Arts Ball will be held at the new Hyatt Regency at the foot of Market st., on Monday Oct. 28th. This is a very lovely place and we would like to return so please keep your *Clothes*

**On!!!** A Fig Leaf is not a costume!! **Casualty Capers** will be held at Calif. Hall, this year, Oct. 13th at 4:30 pm. The Empress Coronation ball will be held Jan. 4th, the place not set yet. Some poor soul ripped off Hazel's pins & arm patch at **The Phoenix** and left a note "I left one for you." Very funny. A very sick joke! Thank you, Russ, for a night I won't forget! And Thanks for being so great to work with this past year. Congratulations to Bob Cramer!! Who only's just begun. Had a great Brunch with my court, at **The Mint**. Thanks Tommy for a fun afternoon. I hear you had a ball on your trip! The **Purple Pickle** is always great fun on Sunday afternoon and thanks Howard for my song. If you are the sing-along type, this is the place. You should see the "Special live seminar" at the **Cinemattachine** next to the **Adonis Bookstore**. You may be surprised at some of the people you will see!! Live.

Friday, Oct. 4th will be Grand Duchess Night at *Kiss the Sky* Production at **S.I.R. Center**. Curtain time is 8:30, so lets all turn out and support **S.I.R.** Tickets are only \$3.00 See you there! Emperor Bob's first effort was an auction at **The Badlands** for S.I.R.'s legal defense fund, which had a great turn out, which raised \$380.00. Sorry you were ill Bob!! If you like Prime Rib, you'll love the way Shayne serves it up at **The Badlands**. Thanks, love, it was a great dinner & you now have Portland Fans!!! I'm still looking for that one lettuce leaf!! **The Kokpit** never looked lovelier. It was banked with daisies for Doris' party. **The Quarry** is having a Lee Raymond for Grand Duchess party called "Put on a happy face" Wed., Oct. 9th, with Sparkey the clown doing his bit. Oct. 10th is a Levi and Lust party for La Kish with Honey Carolina as hostess. Dollie will have a dinner and Great Gatsby party there Oct. 17th, along with a fashion show. That sexy

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Number Bo will not be safe behind the bar that night as yours truly will be a guest bartender. Did you know the **Roundup** is having Easter in Nov.?? and with a Rabbit yet. Thanks Ma Ma Peck & Sheila (**Roadrunner**) for the buffet and party for the Grand Duchess candidates!! Also, thanks to **Buzzy's**!! The Kids had a ball serving Champaign to all the guests.

Emperor Bob will hold the Investiture of the Cable Car Court in **Jackson's Penthouse** Tues., Oct. 22nd. Dinner incl., tip, tax and Wine, will be \$11.00 with the balance going to the community building fund. Bob is putting together a package deal for Portland, which leaves here Fri., Nov. 8th, 1:25 pm for \$125.00 incl. Airfare, dbl. room and ticket to the ball; call WA 2-6161 for Resv. Tickets available at the **Kokpit**, **Jackson's** or the Committee.

There will be a cocktail party, Sat., Oct. 12th, before the Grand Duchess ball at the **1001 Nights** from 5 pm til 7 pm, sponsored by Perry and the **1001 Nights**. Dotty Ivory will open the evening's events, at the Bellevue Hotel, at 7:45 pm with the highlight of the evening being the crowning of the New Grand Duchess by Assemblyman John Foran. The excess of the proceeds of the ticket sales will go to the Community Building Fund and there is also a big Surprise in store that evening. The Grand Duchess party at **The Phoenix** was a great evening. Thanks, Rome & Richard and what can I say to Hazel & John Silva? Your Hors d'Oeuvres were fantastic!! There is Billie for Empress party at the **Score II**, Tues., Oct. 15th at 8 pm. w/Fanny as hostess. The **Laurel** on Polk is offering a 3 feature bill incl. **Playgirl's** Dec. discovery, Roger Huckstex. Don't forget Skating at Legg's every Wed. night; Don Berry & I are still working on a rink for our ice show.

don'T FORGET TO VOTE FOR **GRAND DUCHESS**, Sat. Oct. 12th between 2 & 7 pm at the **Purple Pickle**, **New Bell Saloon** and at the **Bellevue Hotel** on Geary St.

#### CHINESE CHECKERS

Harry Lordan is now with the **1001 Nights**. Jo Ann must use roller skates as she moonlights between **The Quarry** and the **527 Club**. Mark Calhoun has left the Truck Stop and is now doing his thing at the **Roundup**. Cal, formerly of the **Quarry**, after a short rest is now at the **Roadrunner**. Ken, from San Jose, and Jerry (**Wild Goose**) are the new goodies at **Buzzy's**. Dolli is now with **Le Bistro**. Howard is now at the piano at the **Purple Pickle** during Bob Sanders vacation. Larry is no longer at the **Mistake**. Little Jimmy is now with the **1001 Nights**. Denny S. is the new face at the **Cloud 7**. Andy Barron (formerly of little Me) is now the new Chef at the **Wild Oscar**.

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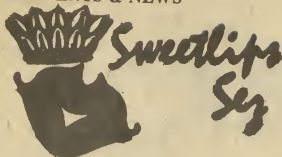
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## BAR EVENTS & NEWS



The most beautiful 1954 *Silver Raith* Rolls Royce was in town this past week...it belongs to Bob Lewis of Cincinnati...owner of the **Badlands Clubs** in Cincinnati and Louisville...they couldn't believe the party for Doris, Contender for Empress X at the **Kokpit**...the place was transformed into a garden setting with thousands of daisys...Doris' flower...and a fun and lovely group of people were present... **Bella's World of Flowers** and **Jackson's** doing the canapes which were delicious...thanks to you both and to all of the wonderful people who were present...even Lenny Mollet with his prison pallor. Seems as if Vi, **Tavern Guild's** MOTHER OF THE YEAR, is dickering for a new bar in San Francisco...we'll love having you in the neighborhood Vi...see I am not telling where it is at...whatever did happen to the *Dog Lady*?

The **Windjammer** is doing a new decor trip from **Bella's World** and will be opening their back room with David Kelsey and Gary Schneider...that should be a shock to some Polk St. bars. **Jackson's Restaurant** will soon be sporting a new decor....if it is half as good as David Weber says, it'll be fantastic...they will also be having a new menu and if the menu is as great as the preview dinner we had the other evening, some other restaurants had better watch out...Frances Faye, you had better return to San Francisco, as you were a true delight...the audiences loved you, especially the *Lips*.

**Cleo Laine...Saturday October 12...Masonic Auditorium...don't** miss her. Big party for Doris for Empress X at **Sutter's Mill** on Saturday, 12 October from 1 till 6 p.m...Peter Puffer is handling this one and it should be sensational...so drop in and meet Doris.

Remember to vote for Empress X de San Francisco...with eight candidates running it should be a record vote...if the Emperor can get over 800 out to vote with two candidates, then this campaign should have a couple of thousand voters...so get it going girls and get your people out to vote. One

of the big events of the year will be at the **Play room of the Stars...the Phoenix** on Sunday, 1st December...call Rome for more information.

Who is whom at the **Gangway**? ...Ron and Gary, both in drag the same day...what is happening to the people?...Gary yes, but Ron, NO..NO ...it really upset Fern.

Remember, the **Kokpit's** Annual Big Xmas Party is on Monday, 16 December - Keep that date open.

Wayne Lang (**The Puke**) is now working at the **527 Club**...isn't that dangerous, working for the sweet and loveable Lenny, Wayne?...but then you two have been friends for years. Nice campaign posters that Fat Fairy has out....a well thought out campaign job. Bob Cramer, San Francisco's Emperor 3, is having a benefit for **Helping Hands** on 15 October at the **Kokpit**...so bring down your goodies for the auction and try and be there for the auction...**Helping Hands** does do a good job of helping a lot of individuals...maybe we'll auction of the *Lips*.

Monday, 28 October, at the Hyatt Regency, will be the Beaux Arts Ball with the theme of *Come as your favorite song*...it'll be the biggie of the year...so don't miss it and get your tickets early...first come, first served...tables of ten are \$100.00. **Playgirl's** discovery of the month...a hunk who works out at the Golden Gate Y. Doris for Empress X de San Francisco.

**Inter Club** Casualty Capers on Sunday, 13 October, at California Hall...don't miss this one, as it will be hilarious.

Frisko Folly's presents the Second Kopp Out Kapers on Saturday, 9 November, at Darcelle's XV Saloon in Portland...there will be a special awards for the *Outstanding* individuals in Portland...so come on up for the

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fun weekend and Coronation. Also, a big show at **Dahl and Penne's** the nite of the 8th, Friday, by the combined courts of Vancouver and Seattle...see you Emperor Kenny K\*Y\*.

Seems as if Mme La Farge and the Mayor of Turk St., Bill, are joining RoxAnn in Long Beach to open a bar...no comment at this time.

Still the best Mexican Food in town is the food at the **CasaCristal**... the back room of the "P.S....a pleasant and relaxing atmosphere.

Remember, your donations to the **Tavern Guild Building Fund Foundation** are tax deductible as are your tickets to the Beaux Arts Ball...as I mentioned at the last T.G. meeting, if all the title holders of the city would give twenty-five dollars to the **Foundation** for the Building Fund, it would rain a lot of money...the first one to contribute was our new Emperor 3...Bob Cramer...that is class...send your checks to the **Tavern Guild Foundation**, at 98 Lafayette Street, S.F. 94103, c/ Roger Hall, Treasurer...

Bye for now...see you soon Ken.  
Sweet Lips

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Honey Carolina & Ross Kirby, escorted and cited by police department at Folsom Prison - Is that any way for the police department to handle an Empress from out of the city?? Tickets for the Los Angeles Coronation are completely sold out... San Francisco will be represented by 108 people...San Francisco will also be putting on a show in Los Angeles in honor of Empress Honey Carolina...

any truth that Denny (Ramrod) will be moving back to Los Angeles to be with a certain promoter??? A great try by Bunnie Lake at the Hot Pants Ball in San Jose - shame the people in that area aren't more together...All the proceeds were going to M.S....Can you image - Mama Peck (Road Runner) quoting "It's so hard to be a sex symbol"...Princess Royal Fanny can now be seen at the 1001 Nights along with Bill Flannagen...Rumor has it the 1001 Nights will be changing their name to the Royal Palace... Mme La Farge & Prince Paul have been dismissed from the court of Empress Freida....New marriage???

H.L. Perry and Dingy Don??? Can you image someone stealing all the buttons off an Empress Candidate just before her button party...Inter-Club Casualty Capers to be held October 13 at California Hall, tickets \$3...SIR will sponsor a no-host cocktail party to meet the Board of Education and Community College Board candidates on October 7th at The Mint...also a party at the Phoenix on October 9th to meet the candidates for Federal, State and Judicial offices...2nd Annual Closet Ball & Spoon Awards to be held November 23rd - hosted by Randy Johnson and myself...Tickets will be on sale shortly...Hats off to Kissy Dikki and Gary Birdwell for a great show, now at the SIR Center... Auction held for the Legal Defense Fund netted \$300...looks like Gay Community Building soon to be a reality...Gee - does my new wall clock work well - thanks for the early Christmas gift...Rumor has it the Windjammer is up for sale...Duchess of Colma, Melvin has to drop out of Grand Duchess race due to family health reasons...Melvin, stay out of city hall...Victory party for Emperor Bob Cramer, October 20th, at the New Bell...Honey Carolina, hostess at the Quarry on October 20th for one of our Empress candidates...Does Joel Coleman still live in San Francisco??? Halloween buses are in the forming stages - don't miss the newest one - Mr. Marcus' Golden Boy Express... Three candidates already campaigning for Mr. Gay San Francisco...Emperor Bob Cramer and committee are planning a fund raising auction for Helping Hands Center, October 15th.. Also, a package deal of \$125 has been set up for the Portland Coronation - for further details, contact either Jackson Travel or Emperor Bob Cramer...The Cable Car Court Presentations by Emperor Bob Cramer will be held October 27th with a sit down dinner at Jackson's Penthouse at 8:30 p.m. - Tickets, \$11.00 per person - all ticket proceeds to the Tavern Guild Building Fund. There is a limit of 100, so get your ticket early... Tickets are on sale at the Kokpit, Jackson's and through the Cable Car Committee members...JB's House now changed to Eagle Creek Saloon... what's up, JB???

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# LETTERS TO THE EDITOR

Anent  
Thomas Edwards

Dear Editor,

It seems that if you now disagree with certain persons in this community, you are now a *commie-pinko-fag-MARXIST*. Shades of the McCarthy - Nixon syndrome. Fie on you Tom Edwards and the others of your ilk.

A Proud Black Brother  
John Finch

Editor:

Anent your article, re the Castro Arrests (BAR Vol 4, Number 19), I feel that clarification is needed in two areas. First, neither as a Police Community Relations Chairman, nor as a private citizen, have I ever dared assume, and/or presume to be a "self-proclaimed gay spokesman." It has always been my contention that no person within our Community - right, left or center - can don the mantle of spokesperson, for we are too diversified and therein, ironically, lay our greatest strength. We can never have a "dictator absolute" for no one - and I mean NO ONE - can bring all of our factions under one leadership.

Second: While I might disagree with certain interpretations found in considering my denouncing of Harvey Milk and BAR, I do comprehend that in the absence of the full text of that Statement, you, and your readers might be justified in assuming that my attack was one of personal motivation. Hence, I am affixing a copy of that statement, and I trust that in the sense of responsible journalism, you will publish it. It needs no amplification, but, considering the climate of the 11 September 1974 Community Relations Meeting, and the events leading thereto, it relates facts and circumstances to which your leadership - and you - are objectively entitled.

With warm personal regards,  
Thomas M Edwards  
Chairman  
Eureka Valley Police  
Community Relations Council

For almost ten years I have been District Chairman and held other responsibilities within Police Community Relations. My cooperation with the Department and Mission Station is "record." Many problems have here been presented and resolved; reasoned respect and understanding between sincere men, of varying convictions resulted, and it is my hope that tonight's problems will be attended to in a similar climate. Such was the impression garnered from a Meeting held one week ago in the Hall of Justice in which Supervising Captain Taylor, Captain Laherty, other Police Officers, and leaders of the gay community, myself included, participated. We then hoped that civic minded persons could meet in honest forum and seek resolution of these problems which now debilitate our District.

However, within twenty-four hours of that Meeting, a gay publication, *The Bay Area Reporter*, hit the streets carrying the inflammatory, venomous rhetoric of a duplicitous person who, sat with us at the Wednesday Meeting, pledged conciliation and co-operation in order to prevent further re-occurrences of the type seen during the Labour Day Weekend, yet, at the very same time knew his lies and anti-police utterances were "going to press."

As if such perfidy were not enough, last Thursday Evening and Friday Morning - literally still within hours of his now known to be "worthless promises" - this same person caused to be distributed and posted leaflets which insult the intelligence of the gay community and libel the dedicated diligence of Police personnel.

I was sickened and regret that I, as a Police Community Relations Chairman have allowed this respected Council to be in any way associated with, or identified with the vicious, almost pathological mentality employed by this person; but I, like many others - gay and straight, Police and civilian, conservative and liberal, hoped that he was sincere in wanting to be a part of that climate nurtured by our meeting in the Hall of Justice. Obviously, all but he, wanted to act commensurate to the obligations of responsible citizens.

To Supervising Captain Taylor, and Chief Scott whom he capably represents, to Captain Laherty, and his

men at Mission, to all others within the Police Department, to my fellow gays and to all other responsible San Franciscans I wish to state: my actions in the past, now, and in the future know only one direction - a consistent maturation of mutual co-operation and respect between the Police and all other persons of this or any other District. Harvey Milk and his followers - if he has any - are totally repugnant to that ideal; they are not only counter-productive, they are destructive. Hence, as Chairman of the Eureka Valley Police Community Relations I not only publicly DISAVOW, but I shall work to DISALLOW any action of Mr Harvey Milk which would further compromise our name, our record, or the respected name and revered record of the San Francisco Police Department.

Thomas M Edwards

Editor:

In the September 2 issue of B.A.R. Mr. Edwards, in a letter to the Editor describes another human being with the phrase "His total disregard for decency bring to mind disgraceful actions of the Italian Communists, who, after murdering Benito Mussolini, reviled his corpse with human excrement." Now acting on behalf of all gay persons and in the capacity of Police Community Relations Chairman of the Eureka District, Mr. Edwards not only chaired the meeting protesting the Castro Busts but was also gracious enough to write a letter to the editor of the San Francisco Progress entitled 'radical gays rapped.' In this letter he dismisses all the protestors as vulgar, disruptive and distasteful radicals. Mr. Edwards, you are self-serving bigot to the *n-th* degree, in the narrowest of contexts. When I hear statements like this from gays like you, it produces a double hurt. First, it is the same old put-down that every gay gets from straights. Second, and most painfully, it means that yet another gay has swallowed the straight "sickness" propaganda. Practicing gays are by definition of the law...outlaws; it isn't difficult to understand how decent men would seek a resolution of this dilemma. So, you are told, "Well, we realize that you are sick but we can help you to reach a higher degree of civilization." With bowed heads you enter the sanctuary of legitimacy. The ad-



## LETTERS TO THE EDITOR

mission fee is a weekly confessional at which you gossip about your gays brothers who have not seen the light. This comes easy since you are convinced they are sick anyway. It is too late for me, you say, but other gays who are younger or show some sign of weakness may be helped to higher rungs of the temple and perhaps even "cured." For extra recognition, you can make public statements describing gays as debased, perverted radicals. All of this you are willing to do for a thimble of grape juice, a cracker, and a feeling of communion with our persecutors. God is not conservative, or liberal, black or white, gay or straight, American or Communist, psychophysicist or palm reader. When the day of judgement comes, God will not be taking applications from priests, psychophysicists, or psychiatrists to help Him interpret your life. You may deceive all men but you will not deceive God.

I would like to say a word about psychophysicists. (Mr. Edwards isn't, I pray.) Psychophysics may be a science but psychophysicists are people. (generically speaking). Nuclear physics is a science, but if the cost and availability of materials was made available to every high school and college prof., the whole planet of earth would be reduced to solar dust within a year. It is my conclusion that psychophysicists are too baffled by any response above the level of a flatworm to be trusted with humans. Their tools of trade are only modern versions of the rack and thumb screws, that is psychological, chemical and biological warfare. It is certainly high time that laws were passed to prevent them from experimenting on dogs or humans without prior consent of the individual subject. Have all the men who kicked Dr. Skinner out of Harvard retired? During the last 6 months I have been at the center of a three ring circus. People have performed all manner of acrobatics for me. I have heard and seen enough riddles, many which seemed contradictory, to make Solomon buy ear plugs and night shades. I've met enough sphinxes and sphinxers to fill Madame Tussaud's. Yet, not a single person has come forward with 10 or 15 minutes of intelligent, comprehensible, straight-forward explanation!

You might also find the following

letter, which I hand delivered to the editor's office of the San Francisco Progress, of interest.

Albert L. Spangler

## REGISTER TO VOTE

★ ★ ★ ★  
**DEADLINE  
SUNDAY  
OCTOBER 6,  
1974**

Dear Editor,

The waiting people of our Community whom so curiously and anxiously awaits the Show of the Year - "Command Performance - In Reverse," needs our deepest regrets for the cancellation of this talked about show.

To all participants who rehearsed on their own time, efforts and determination, We, the Privy Council de San Francisco, thank each and everyone involved.

To S.I.R., thank you for your patience and all necessities used in time of rehearsal.

Mr. Robt. Bowers, a very special thank you for a very well characterized script for each personality in the Council.

To all - we're sorry, we could have had a great and promising show for you. The "Misfortunes" we've had, shows us that this is not our year for entertainment.

With regrets  
Royal Family de San Francisco

## Warning

**PLACES NOT  
RECOMMENDED  
SAN FRANCISCO**

The area from **Lands End** to **China Beach**; many gangs of young toughs who are badly beating up anyone in the area. Several incidents of persons being attacked have been called into the office, in order to warn others.

## BAR EVENTS & NEWS

# The Resurrection Begins New Live Music Policy - Nine Groups Booked for October Concerts

The Resurrection, 567 Sutter Street, San Francisco, announces a new entertainment policy effective October 2nd: live bands every Wednesday, Thursday and Sunday at 9 pm with no door charge.

Nine different groups have been booked for October:

Wednesday, October 2: ..... **Yazoo**  
Thursday, October 3: ..... **Shadowfax**  
Sunday, October 6: ..... **Crystal Pistol**  
Wednesday, October 9: ..... **Pegasus**  
Thursday, October 10: ..... **Clover**  
Sunday, October 13: ..... **Soundhole**  
Wednesday, October 16: ..... **Yazoo**  
Thursday, October 17: **Merle Saunders & Aunt Monk**  
**(\$1 door charge this nite only)**

Sunday, October 20: ..... **Raw Soul**  
Wednesday, October 23 **Alice Stewart**  
Thursday, October 24: **Alice Stewart**  
Sunday, October 27: ..... **Shadowfax**  
Wednesday, October 30: ..... **Yazoo**

The October schedule includes some of the Bay Area's finest musicians, appearing in the intimate atmosphere of **The Resurrection** prior to concert dates at **Winterland** and other larger houses. A number of the artists featured do extensive session recording with top performers (e.g...

Dancing also continues at **The Resurrection**: to the live groups, to record requests between sets and all night every Monday, Tuesday, Friday and Saturday. **The Resurrection**, San Francisco's oldest gay dance bar, has recently been redecorated and now features two large bars, game room, stage and dance floor...all accented in redwood, patchwork paneling.

Increasing patronage by both straights and gays has resulted in a mellow, multi-sexual atmosphere...the bar is open for cocktails at special prices from 4-8 pm daily. Dancing begins at 8 every evening with requests starting at 10 pm.

## BAR EVENTS & NEWS

### OFFICE OF THE EMPEROR OF SAN FRANCISCO OFFICIAL NOTICE

On Monday, September 16, 1974, Mr. Hector Navarro, Chief Commissioner of the 1974 Emperor Elections Committee, presented to the Council of Emperors all registration cards, ballots and written certifications attesting to the number of individual ballots cast for the candidates for the title "Emperor of San Francisco" on Saturday, September 14, as follows:

- (1) A Certification signed by the four (4) individuals who witnessed the sealing of the ballot box at 12:00 noon on election day.
- (2) A certification signed by the eight (8) individuals who witnessed the sealing of the ballot box at 8:00 P.M. on election day.
- (3) A certification signed by the eight (8) individuals who witnessed the counting of the 845 registration cards filed, after the ballot box had been sealed at 8:00 P.M. on election day.
- (4) A certification signed by the eight (8) individuals who counted and/or witnessed the counting of the 845 ballots cast, which certification further states, as follows:

Total votes cast for candidate Bob Cramer.....550  
Total votes cast for candidate Harry Lordan.....293  
Total votes cast for write-in candidates which have been disallowed.....1  
Total votes cast for no candidate.....1  
Grand total of all votes cast 845

The name of the candidate who received the largest number of votes and is thereby confirmed as Emperor Elect of San Francisco is: **Bob Cramer.**

Pursuant to a resolution of the Council of Emperors, I hereby certify that (1) the Report of the 1974 Emperor Elections Committee was presented and duly adopted by the Council of Emperors; and (2) that the seventy-two hour candidate appeals period expired as of midnight, Tuesday, September 17, 1974, with no challenges or appeals having been filed; and (3) copies of the 1974 Emperor Elections Committee's certifications have placed on file in the offices of the publisher of the **Bay Area Reporter**,

for the convenience of members of the public who may desire to inspect same.

Bond R. Shands, Jr.  
Secretary-Treasurer  
Council of Emperors

September 25, 1974

### FUND RAISING FOR THE LEGAL DEFENSE FUND

Beer bust at Toad Hall.....	\$125.00
Individual contributions at Castro Camera .....	\$215.25
Individual donations at SIR .....	\$62.00
Auction at Badlands .....	\$380.00
Benefit performance of Kiss The Sky (approx.)	\$100.00
Total to date .....	\$882.25

### VIA SPECIAL MESSENGER

State Senator Milton Marks will officially kick off *National Port Week* in San Francisco at the start of a day-long series of free harbor tours provided by the Port of San Francisco on Sunday (September 29).

Marks, chairman of the Senate Select Committee on the Maritime Industry, will present a Senate resolution hailing all the ports' importance to California's economy and culture. Port Commissioner Harry Bridges and Port Director Bernard A. Orsi will accept on behalf of the local port.

The resolution was authored by Senator Marks, Joseph M. Kennick, Nicholas C. Petris, Albert S. Rodda and Jack Schrade.

The tours of the southern waterfront will depart aboard the vessels Harbor King and Harbor Queen from the Ferry Building every half hour between 10 a.m. and 4 p.m.

Port Public Relations Director Donald Taggart and Information Officer Robert J. Smith will narrate the hour-long tours. Among port facilities to be viewed are the LASH terminal at Pier 96, the container terminal at Pier 80, the grain terminal, and a number of modern general cargo terminals.

In addition to the harbor tours, there will be a rail car display on view in front of the Ferry Building September 28 and 29 from 10 am until 4 pm. Santa Fe, Southern Pacific and Western Pacific rail lines will each display three cargo rail cars of different types.

On October 2 and 3, the port will sponsor tours for elementary and junior high school classes by appointment. The free school tours are already booked to capacity.

The finale of Port Week will be the arrival of the United States Navy vessel Carpenter, which will be open for public inspection at Pier 33 on October 5 and 6 between 10 am and 3 pm. Pier 33 is at the foot of Montgomery Street on the Embarcadero.

National Port Week was establishment by Presidential proclamation earlier this year "in order to remind Americans of the importance of the port industry of the United States to our national life."

In San Francisco, there are about 20,000 jobs directly involved with the city's six mile waterfront. Another 30,000 jobs support the actual cargo handling operations. Annual payroll and subsequent dollar turnover for these jobs generate about \$5000 million a year to the local economy. Probably no other single segment of the working population contributes so much to the city's economic stability.

### GARAGE SALE

A garage sale to benefit Rooftop School, an alternate school of the San Francisco Unified School District, will be held Saturday, October 5 and Sunday, October 6 from 9 am to 4 pm at 1158 Sanchez Street.

The inventory will include furniture, clothes, costumes, housewares, toys, miscellaneous items and a home baked goods sale.

Over 3,000 items will be on sale for treasure hunters during the weekend event staffed by Rooftop parents.

Rooftop, a 4th through 6th grade school, is located at 2340 Jackson Street on the roof of the Pacific Heights School. One of three alternate schools in the San Francisco Unified School District, Rooftop is based on an open classroom system and encourages parent participation.

Currently operating in its third year, Rooftop has a racially balanced enrollment of 170 students and a staff of seven teachers.

Funds from the garage sale will be used for curriculum materials and supplies which are not provided by the school district.



# all new Menu

## ENTRES

### Son-of-a-Bitch Stew

Ask your waiter about this one!

### Truite aux Herbes

Boneless rainbow trout served with our special egg and herb sauce.

### Coq en Papillote

Tender chicken prepared differently each night featuring specialties of the many provinces of France

### Boeuf Bordeaux

Choice pieces of filet sauted in red wine served en casserole with fresh seasoned vegetables and new potatoes

### Lobster Newburg

Baby lobster sauted in butter served with cream sauce of egg, sherry and paprika.

### Medallions du Boeuf

Choice center cuts of the filet sauted to perfection

### Prime Rib (Fri. & Sat. Only.)

Tasty "Bistro" cut of choice Eastern fed beef

### Beef Tips en Crêpe

tips of filet sauted in red wine, mushrooms and onions topped with our sherry sauce

### Chopped Sirloin en Crêpe

Tasty pieces of ground sirloin sauted in wine and served with our French tomato sauce

### Chicken Pondichery Crêpe

Boneless chicken breast simmered in white wine, onion, garlic and spices then covered with our mild curry sauce

### Vegetarienne en Crêpe

Two extra large eggs, spinach and cheese

### Red Snapper Quenelle

Filet of red snapper mousse with our special herb and egg sauce

3.50

3.75

4.75

3.95

4.95

6.50

5.95

5.95

4.25

3.75

3.75

2.95

3.25

Dinners served with choice of soup or salad

### Veal Boudin Quenelle

Homemade veal sausage, no artificial coloring or preservatives. Choice of sauce Mornay (cheese), French tomato, curry or sherry, served in a crepe

### CRÊPES

Paper-thin pancake made of eggs, butter flour and milk. The Bistro crepes are like those sold in the sidewalk cafes of Paris.

### QUENELLES

the Quenelle is the famous French delicacy made of minced meat, fresh eggs and milk-cream moulded in a cylindrical shape and poached to order in a simmering wine

### ALA CARTE

French onion soup au gratin 1.00

Soup du jour .75

Dinner salad .75

Baked potato .75

### APPEITIZERS

Shrimp cocktail 1.25

Liver pate for two 1.25

Boudin in puff pastry .85

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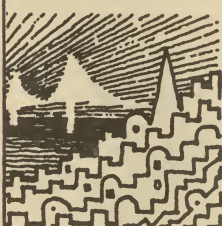
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